

# GREEK MINISTRY OF CULTURE

## Institution Responsible for Implementation:

Municipality of Rhodes, Modern Greek Art Museum

## Budget:

300.000 Euros

Measure 2.1, Operational Program (O.P.) "CULTURE", Complete Information System (CiS) 109382

## Project:

"1<sup>ST</sup> INTERNATIONAL TRIENNALE OF ENGRAVING OF MEDITERRANEAN AND OPEN ENGRAVING LABORATORY"

## Project Duration Three Years 2006-2008:

The Project is being carried out by the Modern Greek Art Museum of the Municipality of Rhodes (Juristic Person of Public Law) in cooperation with the Greek Engravers Association.

**A committee has been formed for the accomplishment of the work, in accordance to a decision of the Board of Directors. Members of the committee are:**

**Mary Michailidou**

Art Historian, General Director of the Ministry of Cultural Affairs

**Panayiotis Gravalos**

Engraver

**Emmanuel Mavromatis**

Hon. Professor of Art History of the Aristotelian University of Thessalonica

**Nicholaos Desekopoulos**

Engraver, President of the Greek Engravers Association,

**Marina Mponi**

Elected member of the city council and member of the board of the museum

The image displays four promotional posters for the 1st International Triennale of Engraving of Mediterranean and Open Engraving Laboratory in Rhodes, 2008. Each poster is divided into two columns, one for German and one for Greek text. The top section of each poster features the event title in a stylized font, with the word '1rodos' in orange and 'mittelmeerraum' or 'μεσογειακή' in blue. Below this, the words 'triennale' are arranged in a grid of colored squares (orange, blue, and white). The bottom section of each poster contains the dates 'august - november '08' and the supporting organizations: 'Programm: KULTUR Mit der Unterstützung der EU "STADT RHODOS" "MUSEUM FÜR MODERNE GRIECHISCHE KUNST" VEREINIGUNG GRIECHISCHER GRAPHIKER' in German, and 'Πρόγραμμα "ΠΟΛΙΤΙΣΜΟΣ" με την υποστήριξη της Ε.Ε. "ΔΗΜΟΣ ΡΟΔΙΩΝ" "ΜΟΥΣΕΙΟ ΝΕΟΕΛΛΗΝΙΚΗΣ ΤΕΧΝΗΣ ΔΗΜΟΥ ΡΟΔΙΩΝ" ΕΝΩΣΗ ΕΛΛΗΝΩΝ ΧΑΡΑΚΤΩΝ' in Greek.



## **A few words on engraving from Prof. Emmanuel Mavromatis**

*Engraving is the main art linked with the social dissemination of ideas and pictures through illustration and expression. Engraving has been a main part of contemporary Greek Pictorial History, as seen in religious illustrations, in secular art and illumination of manuscripts during the nineteenth century. It is even apparent nowadays, as a creative, self-sufficient and rich art. As Dimitris Galanis, perhaps the most significant among internationally known Greek engravers, used to say: "Engraving served in Greece as the 'poor relation' of painting though most Greek artists performed engraving at some time during their creation". The Mediterranean is surrounded by countries that developed engraving with artefacts, fantasy and multiple expression techniques, which however, from the historical point of view, have started being sufficiently appreciated only recently. Triennale of Rhodes focuses on this objective, to collect in perspective, methodically and based on knowledge, the material of a wealthy tradition that used to introduce the light, as the structure of creation in art.*

Formal inauguration of the 1<sup>st</sup> Triennale on the 27<sup>th</sup> August 2008.

### **Parallel events:**

**A.** Honorary Tribute to engravers Tonia Nicholaidi and the Rhodian Valia Semertzidi.

**B.** Tribute to Greek Engraving

### **Project Progress:**

Thanks to the work of the Organising Committee, artists from 17 Mediterranean countries have expressed interest in participating.

### **Program**

26 August, Inauguration of Tribute on Greek engraving,

27 August, Day Conference on Contemporary Engraving, Research and Use of Modern Methods

Official Inauguration of 1<sup>st</sup> Triennale

28 August, Day trip to Lindos, with tour guide.

Simultaneously, the Engraving Laboratory is being established in the Underground Level of Nestoridion Palace. There, courses will take place and artists of Mediterranean countries will be able to expose their work.

We aim, through the operating Program 'Culture' at helping to provide opportunities for engravers, to present their work, and to young people of the Laboratory to come in touch with modern methods of engraving. We also aim at the development of art tourism in Rhodes. We hope to the continuation of the institution every three years with greater and greater international prestige.

**ΥΠΟΥΡΓΕΙΟ ΠΟΛΙΤΙΣΜΟΥ**  
ΦΟΡΕΑΣ ΥΛΟΠΟΙΗΣΗΣ:  
ΔΗΜΟΣ ΡΟΔΙΩΝ, ΜΟΥΣΕΙΟ ΝΕΟΕΛΛΗΝΙΚΗΣ ΤΕΧΝΗΣ  
ΕΡΓΟ: "1η ΔΙΕΘΝΗΣ ΤΡΙΕΝΝΑΛΕ ΧΑΡΑΚΤΙΚΗΣ ΤΗΣ ΜΕΣΟΓΕΙΟΥ  
& ΑΝΟΙΚΤΟ ΕΡΓΑΣΤΗΡΙ ΧΑΡΑΚΤΙΚΗΣ"  
ΜΕΤΡΟ 2.1 Ε.Π. "ΠΟΛΙΤΙΣΜΟΣ" Ο.Π.Σ. 109382  
ΠΡΟΫΠΟΛΟΓΙΣΜΟΣ: 300.000€



ΤΟ ΕΡΓΟ ΣΥΓΧΡΗΜΑΤΟΔΟΤΕΙΤΑΙ  
ΑΠΟ ΤΗΝ ΕΥΡΩΠΑΪΚΗ ΕΝΩΣΗ

ΚΟΙΝΩΤΙΚΟ ΠΛΑΙΣΙΟ ΣΤΗΡΙΞΗΣ 2000 - 2006  
ΕΠΙΧΕΙΡΗΣΙΑΚΟ ΠΡΟΓΡΑΜΜΑ " ΠΟΛΙΤΙΣΜΟΣ "

ΚΟΙΝΩΤΙΚΗ ΣΥΜΜΕΤΟΧΗ ( ΕΤΠΑ ) : 75%  
ΕΘΝΙΚΗ ΣΥΜΜΕΤΟΧΗ : 25%